

**JIM LOCKEY**  
**Contemporary Artist**

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Born in 1987, living and working in Folkestone, Kent since 2010, my contemporary practice has historically been about artwork itself and crossed a range of disciplines whilst retaining a consistent wry tone. My works are playful explorations of the complex relationship between artefact and viewer. Recent projects have seen my practice develop toward exploring deeper levels of craftsmanship within my work, and using the vocabulary of the work to talk about themes of human experience, connection, and the re-excavation and re-embodiment of history.

Concurrent to my contemporary practice I have run a number of social arts projects designed to give young people with poverty of opportunity access to the arts and the opportunity to become confident creators.

**Education**

| Qualification                                     | Institution                                | Graduating Year |
|---|--|-----------------|
| MA Fine Art                                       | University of the Creative Arts Canterbury | 2010            |
| BA Fine Art                                       | University of the Creative Arts Canterbury | 2009            |
| BTec national diploma Art and design (Foundation) | Kent institute of Art and Design           | 2006            |

**Solo Exhibitions (selected)**

VESSELS – Brewery Tap Exhibition Space, Folkestone - 2019  
The picture the words painted – BREW, Folkestone – 2017  
Residency Artist Exhibition – Swedenborg Society, London - 2012  
Time-Based Artwork – foamshrimp.com (digital gallery) – 2009

**Group Exhibitions (Selected)**

Folkestone Is An Art School Faculty Show – Folkestone Triennial – 2017  
Folkestone Triennial fringe – 2014  
Art Lands on Alien Landscape 2011  
Scopos – Kelaidoscope gallery (sevenoaks) – 2010  
Whitstable biennale satellite program - 2010

**Residencies**

Threads Kent Micro residency programme – 2018  
Swedenborg Society artist in residence - 2012

**Public Art Commissions**

A History Of Fate – Marlowe Theatre ROAR - 2019  
DOGGERLAND – Strangelove Time-based Film Festival - 2019  
BOAT – Normal? Festival of The Brain - 2018  
Society of the Lost Games – Cultural Olympiad – 2008 (in collaboration with Katy Norton)

**As Curator**

To pay Tribute to... (live program curator), CRATE Margate, 2011  
Art Lands on Alien Landscape, LIMBO ARTS Margate, 2011

**As Speaker (selected)**

A Pint of Science – Normal? Festival of The Brain - 2018  
The Forgotten Language of Drawing – TEDx Folkestone, 2017  
( Direct Link <https://youtu.be/lcdGiR3MFmY> )

### **Social Arts Projects**

*Folkestone Art Bike*, Schools project transforming a tandem bicycle into a living artwork. 2018

*What Goes On in Your Head*, Exhibition of work by teenagers about their internal world and the relationships between adults and teens, commissioned by Normal? Festival of The Brain, 2018

*Mobile Comics Factory*, Mobile arts centre introducing children and young people to the medium of comics and providing free workshops to enable young people to create and distribute their own stories. Working in schools and public places, 2016-2018  
( [mobilecomicsfactory.com](http://mobilecomicsfactory.com) )

*RE:mix Youth*, drop-in youth group & workshops in creative media, 2011-2016

### **Awards and Recognition**

Axis 5 to watch – june 2018

Axisweb's MAstars – 2010

### **Other Arts Employment (selected)**

studio assistant and media editor for Adam Chodzko, 2008-2010